Suite Del Recuerdo Jose Luis Merlin Pdf [BETTER] Download

Evocation by Jose Luis MerlinJos Luis Merlin is guitarist, professor, and composer. He was born in Buenos Aires, Argentina. He has been a concert artist, composer and guitar teacher since 1967, as well as a researcher and teacher of instrumental technique. He studied guitar, theory and sol-fa for five years with Vicente Degese, continued for eight years with Abel Carlevaro, and studied harmony, counterpoint, musical form and instrumentation with Lenidas Arnedo (Tchaikovsky Conservatory). My favorite of these arrangements is The Vuelta Airneca, with its rondo-like opening and key changes. The home-country 4/4 feel is particularly nice in The Joropo, and though there are few new ideas, the rhythmic drive and passion of El Negro, Incorporating a common Argentinean folk song - a parallel in lliens sympathetic treatment of the two. But it was the final movement, the Jansena Familia, that provided the best and most unexpected of surprises. I hesitated to use that word in any sentence as it is really an oxymoron, but Im not sure that I understand exactly what it meant. In this movement, a cha-cha-cha is loosely modelled on the bolero, while the Lamento intrudes with changes in harmony and structure (like a funeral march) as the fatal train rolls toward the future. I love that contrast. The music of lose Luis Merlin somehow draws me to perdition, or perhaps to the promise of a new life. This JLM's performances have been enjoyed throughout the United States, Canada, Russia, Sweden, Finland, Chile, Argentina, Peru, Mexico and Puerto Rico. Most of his recitals have been transcribed and recorded and he has appeared at the Gardel, Cervantes, Teatro Colon and National Concert Halls, in addition to the Harthandkeller's Jazz Express showcase series and concert tours. His television appearances include The Mexican Storytellers program on PBS, WCBS TV, ABC, and many others. He has appeared live on the Mexican PBS show, "Celebraciones Musicales" several times and has appeared in episodes of the Mexican television show, "Hay que Decir". He is the host of the 1999 and 2000 CD JLMs Symphony Concertos in Argentina. He has recorded and played with many important Latin jazz artists such as Dizzy Gillespie, Tito Puente, Dave Leiber, Louie Bellson, Jack DeJohnette, Jerry Monte, Theo Jackson, Louie Ramirez, David Binney, Les Desfrance, Doyle Redland, and many more. Jos Luis Merlin recorded three albums with Dizzy Gillespie: "Aftereffects" (1972), Taller De Todas (1973), and Just Blue (1975).

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Internationally, Merlin has performed in France, Switzerland, Germany, Finland, Norway, Sweden, Holland, England, Ireland, Portugal, Spain, and Greece. Jose Luis Merlin has performed in Brazil, with pianist Wynton Marsalis, and toured Mexico with the U.S. Air Force's Blue Devils Jazz Band. He has recorded and played with many important Latin jazz artists such as Dizzy Gillespie, Tito Puente, Dave Leiber, Louie Bellson, Jack DeJohnette, Jerry Monte, Theo Jackson, Louie Ramirez, David Binney, Les Desfrance, Doyle Redland, and many more. cd release http://www.cdbaby.com/cd/joseluismerlin On MokaRecords.com, Titles are: Jose Luis Merlin 'Suite del recuerdo', 1. Evocacion, 2. Zamba, 3. Chacarera, 4. Carnavalito - Evocacion - Joropo, Maximo Diego Pujol 'Cinco Preludios' No. 2, Preludio Triston, No. 3, Tristango en Vos, No. 5, Candombe en Mi, Julian Orbon, 'Prel The first movement has the title of the album, Jose Luis Merlins, and for Carlos Sarasate was recently published, the first movement is stylized and liturgical. The third movement is chacarera, probably influenced by Emiliano Cartagena, a very famous Bolivian composer. The next movement is the first published by Tarrega, entitled "Zamba" or "plainsong". As a series of captivating works, the entire concert, I wish I could say that "lores" - the first work, where I first notice Tarrega's influence - is a little bit simplistic, as the violin melody seems to lack the realism and the harmony the next movements of the concert series. However, even for me, it seems to be the first title which is always plays well at the concert. It is not a bad performance, but it is already the second work of the concert, and unfortunately, the sound of the guitars is just not what it should be. The sound seems to be poorly treated, or more to use the right phrasing, it lacks the energy and the punch, rather it is on the level of a weak guitar in a state of decay. I am sorry, but I felt obliged to express this, because, according to the notes, the singing is performed by Jose Luis Merlin. 5ec8ef588b

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